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<td><em>Fly Tower</em>, Cary, NC. Artists: Norie Sato, Jim Hirschfeld, and Sonya Ishii. Image: Norie Sato, Cary Arts Center YIR submission.</td>
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Cary Arts Center, Cary, NC. Image: Town of Cary.  

Fig. 23  
Her Secret is Patience, Phoenix, AZ. Artist: Janet Echelman. Image: Public Art Program, Phoenix, Arizona.  

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Fig. 25  

Fig. 26  
Existing Art in Town of Cary, NC. All images: Town of Cary, NC.  
1. Oracle Benches  
2. Fred Bond Bust  
3. Walter H. Page Bust  
4. Whirligigs  
5. Shared Histories  
6. The Railroad Man  
7. Messenger  

Fig. 26  
Lazy Daze festival, Town of Cary, NC. Image: Town of Cary  

Fig. 27  
Lazy Daze festival, Town of Cary, NC. Image: Town of Cary  

Fig. 28  
Lazy Daze festival, Town of Cary, NC. Image: Town of Cary  

Fig. 29  
Lazy Daze festival, Town of Cary, NC. Image: Town of Cary
3-Dimensional Works

**Join the Parade (7 sculptures) (bronze)**
Artist: Jane A. Rankin
Location: Town Hall Campus, 316 North Academy Street, Downtown Cary
Donated by CVA

**Gateway to Excellence (stainless steel)**
Artist: James T. Russell
Location: N. Harrison Ave at I-40 (east side of N. Harrison)
Donated by CVA

**Dancing Beams (painted steel)**
Artist: Brian Monaghan
Location: Regency Parkway & Tryon Road
(in front of 2000 Regency Parkway)
Donated by CVA

**Interim VIII (stainless steel)**
Artist: Bruce Niemi
Location: intersection of Tryon Road & Kildaire Farm Road
Donated by CVA

**KATAL Dragon (Kids Are Together At Last)**
Artist: William Moore
Materials: painted cement
Location: Marla Dorrel Park, Kids Together Playground
111 Thurston Drive
Donated by CVA
Oracle Benches (2 benches) (painted steel)
Artist: Jim Gallucci
Donated by CVA

Dinosaur Bench (painted steel)
Artist: Jim Gallucci
Donated by CVA

Dogwood Bench, Tulip Poplar Bench, Easter Redbud Bench, Ginkgo Biloba Bench, and Sassafras Benches (Aluminum)
Artist: Rodney Carroll
Donated by CVA

Messenger (bronze)
Artist: Gary Price
Location: Cary Library, Downtown Cary
310 S. Academy Street
Donated by CVA

The Railroad Man (bronze)
Artist: Carl Regutti
Location: Train Depot, Downtown Cary
Faces 211 N. Academy Street
Private Donation

Walter Hines Page (bronze)
Artist: Carl Regutti
Location: Town Hall Campus, 316 North Academy Street, Downtown Cary, courtyard
Private Donation

Fred Bond Busts (2 sculptures) (bronze)
Artist: Carl Regutti
Location: Town Hall Campus, 316 North Academy Street, Downtown Cary
Location: Bond Park, Boat House
Private Donation
Koka Booth Bust (bronze)
Artist: Carl Regutti
Location: Koka Booth Amphitheatre, 8003 Regency Parkway
Donated by Friends of Koka Booth

Overture (stainless steel and bronze)
Artist: Jim Gallucci
Location: Main Gate at Amphitheatre at Regency Park 8003 Regency Parkway
Donated by CVA

Balancing Act II, 2004
Materials: painted steel
Artists: Holly Jones and Chad Bush
Location: Wake Med Soccer Park 201 Soccer Park Drive
Donated by CVA

Curvaceous Kiss, 2005
Material: stainless steel
Artist: Russ RuBert
Location: Sears Farm Road Park 5077 Sears Farm Road
Donated by CVA

Fire Hydrants, 2006
Materials: painted cast iron
Artist: Rachel Herrick
Location: Cary Dog Park at Godbold Park 2050 NW Maynard Road
Windplow, 2007
Artist: Beverly Precious
Materials: Stainless steel tubes, cast/fused dichroic glass panels
Location: Stone Creek Village
Round-a-bout at High House Road & Davis Drive
Donated by CVA

Shadow Play,
Artist: Catherine Widgery
Materials: mild steel - interior artwork
Location: Art Storage, Town Hall Campus
316 North Academy Street, Downtown Cary
Donated by Artist

Ecclesiastes (War Wagon)
Artist: Phil Alan Simpson
Location: Page-Walker Arts & History Center front garden
Donated by CVA & Friends of Page-Walker

Bowstring Vines, 2008
Artist: Michael Stutz
Material: Stainless Steel
Location: Pedestrian Bridge Hinshaw Greenway over US 1/64
N-S Urban Footprint, 2009
Artist: Eric Beerbower
Material: 10’ wide concrete sidewalk with color and inset bronze plaques
Location: McCrimmon Parkway & Highcroft Drive at Alexan Panther Creek Apartments
Imaginary Garden, 2009
Artist: Barbara Grygutis
OBS Landscape Architects
Material: native NC brick pavers
Location: Walnut Street Park
National Award Winner 2010 Brick Industry Association
Shared Histories, 2010
Artist: Susan Harbage Page
Material: etched glass, paint
Location: image above Kildaire Farm Rd. C-Tran Route #5
Artist has created a series of 6 designs for each of C-Tran’s 6 routes. Each design references a historical architectural detail from one of Cary’s old buildings.
Arts Alfresco, benches 2010, bridge 2011, wingwalls 2013
Artist: Brad Spencer
Material: clay brick
Location: Black Creek Greenway corner of Chapel Hill & Maynard Loop Roads
Donation/Partner: CVA
Description: Artist Brad Spencer has created a series of brick columns, benches, and underpass wing-walls that celebrate different art forms (i.e. literary, music, visual, etc.).

Arts Alfresco, Pedestrian bridge along Maynard Rd.

Arts Alfresco, Wing-Walls at Lowe’s along Maynard Rd. Black Creek Greenway
Gates for Hemlock Bluffs, 2011
Artist: Lucas House, Iron House Forge
Material: stainless steel, steel
Location: entrance Hemlock Bluffs Nature Preserve
2616 Kildaire Farm Road

Whirligigs, 2007-2011
Artist: Vollis Simpson
Materials: metals, bearings, paint, reflectors
Location: corner of Chapel Hill Road & N. Academy Street, Herb Young Community Center
Cary Arts Center, 2010-2011
Artists: Norie Sato, Jim Hirschfield & Sonya Ishii
Description: Design Team project with architects Clearscapes - multiple integrated projects in the following areas: Lobby, Flytower, Theater, Vomitorium, exterior classroom, and Plaza
Materials: see detailed descriptions below
Location: Cary Arts Center, 101 Dry Avenue

Description:
Ghosts or spirits of classes and students past, an entry experience that links past and present, other elements celebrate creativity and the links between the visual and performing arts to enliven this Art Center renovated from an old elementary school building. Collaboratively conceived and produced by 3 artists, Jim Hirschfield, Sonya Ishii and Norie Sato, the artwork sets the tone and creates an unique counterpoint to the
Town of Cary

PUBLIC ART • COLLECTION

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historic building renovation. Several elements comprise the total artwork: an exterior sculpture for two sides of a new theater fly tower; artwork for the lobby including a focal backlit glass wall which extends through the 3 stories of the lobby along a glass stairway. Other lobby artwork includes glass doors to a classroom/reception room; glass cladding for the interior of the concessions area with closable doors. The 3 artists also produced the theater’s curtain which continues the harlequin pattern from the exterior sculpture above; projected patterns in the theater’s vomitoria for a theater entry/exit experience for patrons. An exterior front plaza paving pattern incorporating solar powered paver lights create a magical environment for patrons leaving the theater after a performance; and benches for an outdoor classroom are based on traditional drawing horses used in art schools. The artwork illuminates the change of this facility from school to art center and evokes images from the past history of this building location as an important historical and future focal point for the community.

Exterior Flytower artwork: “Harlequin Curtain”
Glass, steel
North side: 31’ x 68’ x 5’ and South side: 43’ x 68’ x 4’

Interior Glass works: “School Spirits”
Glass stairway wall: Laminated glass, LED light, aluminum, stainless, 10’ x 35’
Concessions Area: Laminated glass, 12’ x 18’ x 6’
Glass Doors: Ceramic frit on glass, 10’ x 7’

Theater Curtain: “Harlequin Curtain (inside)”
Printed Velour, 20’ high x 50’ wide x 6”

Plaza paving design and solar powered LED lights:
Brick and Solar powered LED pavers

Art Benches: “Drawing Class”
Stainless steel, ipe (wood), 36”high x 32” long x 14” wide
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*Helix for Cary Train Depot*, 2011
Artist: Matt McConnell
Materials: acoustical material, steel
Location: Amtrak at Cary Depot
Commission by: NC DOT Rails Division

*Dapple I*, 2010
Artist: Victoria Reed
Medium: Aluminum
Location: Page-Walker gardens
7’ x 3.5’ x 10’
Hot Rolled Equus, 2007
Artist: Michael Stutz
Media: Steel
9’5” x 5’5” x 5’
Location: corner of High House Road & Davis Drive, Searstone Retail

Gift of Atlantic Avenue CNC, LLC
Seagull,
Artist: Matt McConnell
Stainless steel & fiberglass, Light element
Approx 10’ length, 5’ width
Location: Town Hall (currently in artist storage)
Gift of Ron Lodholz
Beacon to the Community, 2013
Artist:  Arthur Stern
American, b. 1950
2013.01
Media: Architectural Glass (24 individual panels of glass set into triple pane commercial grade aluminum frames)
Location:  Fire Station #8, 408 Mills Park Drive
The Meeting Place, 2012

Artist: Nina Hole (built with community volunteers)
Media: Clay, fire brick
Location: 601 Kildaire Farm Road
STONELEAF+FAIRYCIRCLE, 2012
A Community made Environmental Sculpture
Artist: Michael Roy Layne
Location: Fred G. Bond Park Boat House
Media: Storm Water Swale made of bamboo culms, steel rod, galvanized wire, paint, stretch-knit fabric, PVC pipe, river rock, sand, mulch, and plantings
Overall Size: 94 ft. long x 36 ft. wide x 11 ft. high (Stone/bamboo form: 94’ x 36’ x 4’)
(Temporary use) Seven Mushrooms: Between 7ft. and 11ft. diameter/height

Spring Daze 2012